

Zrinski Castle



Čakovec



Vocational School Čakovec



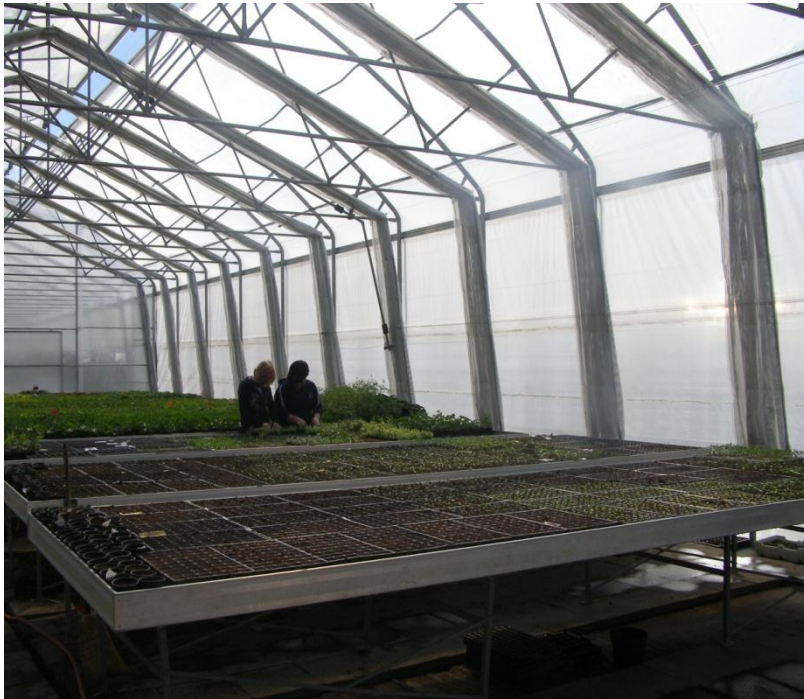
<http://ss-gospodarska-ck.skole.hr/>





Students' Cooperative "JABUKA"

Lavender



LAVENDER
REPRODUCTION



**Rooted lavender
cuttings**



**REPLANTING
LAVENDER INTO
POTS**



- LAVANDER FIELD OF MOTHER PLANTS ON SCHOOL'S AGRICULTURAL PROPERTY
MIHOVLJAN 5

THE BEGINNING OF FLOWERING



SPRING PRUNING IN THE LAVENDER FIELD



Apple – apple products



School orchard



Apple tree pruning



Apple juice production

Apple harvest



Apple washing



Apple grinding

Determination of juice quality



Pressing juice



Juice pasteurisation and bottling



Product



Apple crisps production





Product



Flavoured vinegar production



Product



Wine production



GRAPE HARVEST

FILLING THE
GRAPE
DESTEMMER





THE GRAPES ARE PUT
INTO A PRESS

ADDING YEAST
TO THE MUST





A FERMENTATION TUBE
IS PUT ON THE
CISTERN

MEASURING SUGAR
CONTENT WITH THE
REFRACTOMETER





MEASURING FREE
SULPHUR DIOXIDE

WINE RACKING



Determining total acidity



PIPETIRANJE S NaOH

Adding NaOH (Sodium Hydroxide) with a pipette



OČITAVANJE

Result reading



WINE BOTTLING



CORKING

CROWN CAPPING



National costumes and jewellery of Međimurje County



Women's national costume of Međumurje County



- Elements present in the women's costume, next to those of the Pannonian attire, are elements of middle-class fashion of the Baroque period.
- Since the beginning of the 20th century, ready-made fabrics with very thin and transparent fractures used in the fashionable clothes of the middle-class replace homemade fabrics.

Women's national costume of Međimurje County



- The main parts of the women's costume, *plećak* (a linen undershirt), *robača* (a shirt) and *fertuf* (a special apron) were made from homemade fabric in the Pannnonian region. These were worn over underwear, which consisted of drawers, an undershirt called *zdulci* and several petticoats – *spodnjice*.

Women's national costume of Međimurje County



- Gradually, various ready-made fabrics, for example, the thin linen fabric *materpolan* (batiste), the transparent marquisette, the organza with flowery patterns, and the net-like tulle slowly came into use.

- The previous *fertuf* (apron) made of *lastinac* was now replaced by the black silk apron.



Women's national costume of Medimurje County



- The most typical piece of the women's national costume is the *tibet*, a big, square scarf, which is folded into a triangle, put around the neck and tied on the back.
- These scarves were often bright in colours, especially in green, golden yellow, red, blue or white with flowery pattern.
- The *tibet* scarves were purchased in the nearby towns, Čakovec or Varaždin or at the local traders.

Women's national costume of Medimurje County



- **TRADITIONAL OLDERTYPE OF THE COSTUME:**
- **Women's costume – parts:**
- undershirt (*zdulec*)
- *opleće* (*pleček*) – a blouse with wide, long sleeves
- petticoat (*spodnjica, untrčka*)
- skirt (*robača, kikla*)
- belt (*bešva*)
- apron (*fertuf, fortuf, šurc*)
- waistcoat (*pruslek, prusljek*)
- scarf (*tibet, robec*)
- *oglaylja- kapica* (*poculica, pocelica*) – a small laced scarf worn only by married women
 - *peča* - a scarf worn over *puculica*
 - *molnati robec* – head scarf
- *končenec, prelevanec* – scarf
- shoes – high shoes (*cipeli, cokli*)
 - boots (*čizme, škornji*)
- socks (*štrumfi, štomfe*)
- winter scarf (*štirkanec*)
- coat (*bajka*)

Women's national costume of Medimurje County



- As in the rest of the Northwest Croatia, there was a difference in the way young women and older women combed their hair and covered their head in Medimurje County. For example, young women didn't cover their heads, they wore a braid, which they decorated with a silk ribbon on special occasions. The traditional caps, *poculice*, were made of homemade fabric and decorated with lace and embroidery earlier. Later they were made from ready-made tulle and worn only with holiday apparel.

Women's national costume of Međimurje County



- From the first wedding day on, a woman combed her hair in a different way - into two braids, and covered her hair with a little cap, *poculica*. The older women covered their head with various manufactured scarves, that were, depending on the way they were embroidered and looked like: *prelevanec*, *molnati robec* or *končenec*. For every day occasions the head scarves were tied at the back, and for special occasions under the chin. The women from Međimurje rarely wore jewellery, and if, it was only the richer ones. The only jewellery were silver and gold earrings *ringlini* and *đund*, a necklace of glass beads.

Ethnic dressing style



Ethnic dressing style



PATTERN MAKING

Ethnic jewellery



JEWELLERY MAKING



JEWELLERY EXHIBITION



